

Das Geleucht

Maestoso $\text{♩} = 60$

[Tromp. 16']

Musik: Stefan Hippe (2020)

Elektronium
oder
Keyboard
ad lib.

Akkordeon 1
(min. 3 Spieler)

Akkordeon 2
(min. 3 Spieler)

Akkordeon 3
(min. 3 Spieler)

Akkordeon 4
(min. 3 Spieler)

Basso

Pauken
ad lib.

Triangel
ad lib.

Tam-tam
ad lib.

Woodblock
ad lib.

The musical score consists of ten staves. The top five staves are for 'Akkordeon 1', 'Akkordeon 2', 'Akkordeon 3', 'Akkordeon 4', and 'Basso'. The bottom five staves are for 'Pauken ad lib.', 'Triangel ad lib.', 'Tam-tam ad lib.', and 'Woodblock ad lib.'. The score is in 3/4 time. The dynamic is marked as 'ff' (fortissimo) throughout. The tempo is 'Maestoso' with a note value of $\text{♩} = 60$. The first staff (Akkordeon 1) has a tempo marking of 'Tromp. 16''. Measures 1 through 5 show sustained notes and rests. Measures 6 through 10 feature complex chords and sustained notes. Measure 11 concludes with a final chord.

Schlagzeug (1 Spieler ad lib.).

The continuation of the musical score for the percussion section (staves 6-10) is shown. The staves are labeled 'Pauken ad lib.', 'Triangel ad lib.', 'Tam-tam ad lib.', and 'Woodblock ad lib.'. The score is in 3/4 time. The dynamic is marked as 'ff' (fortissimo) throughout. Measures 1 through 5 show sustained notes and rests. Measures 6 through 10 feature complex patterns of eighth and sixteenth notes, concluding with a final dynamic 'ff'.

Partitur

2

12

A musical score for orchestra and piano. The score consists of six staves. Staves E, A1, A2, A3, and A4 are in treble clef, while staff B is in bass clef. The key signature changes between 2/4 and 3/4 throughout the measure. Measure 12 begins with a dynamic of **ff**. The strings (E, A1, A2, A3, A4) play eighth-note patterns, some with grace notes and slurs. The piano (Pk.) and timpani (T.t.) provide harmonic support with sustained notes and bass drum strokes. The score concludes with a final dynamic of **ff**.

E

A 1

A 2

A 3

A 4

B

Pk.

T.t.

Partitur

3

24

E

div. à 3
(Grundton verdoppeln bei mehr als drei Spieler,
andere Töne nur einfach besetzen)

A 1

pp

A 2

div. à 3
(Grundton verdoppeln bei mehr als drei Spieler,
andere Töne nur einfach besetzen)

pp f > pp

A 3

div. à 3
(Grundton verdoppeln bei mehr als drei Spieler,
andere Töne nur einfach besetzen)

pp f pp

A 4

div. à 3
(Grundton verdoppeln bei mehr als drei Spieler,
andere Töne nur einfach besetzen)

pp f pp

B

tr.....

ff

Pk.

pp ff

34

E

f mf p pp #d. f ff

A 4

pp f ff

B

f mf p pp f ff

Pk.

gliss. c nach H tr.....

Partitur

4

Più mosso $\text{♩} = 72$

43

E

A 1

A 2

A 3

A 4

B

48

E

A 1

A 2

A 3

A 4

B

W.B.